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PHILADANCO 50TH ANNIVERSARY TOUR **PRESENTED BY TEATRO ESPERANZA**

FOR IMMEDIATE RELEASE. Philadelphia, PA –November 5, 2019

PHILADANCO 50th Anniversary Tour
Saturday November 9, 2019, 7:30pm

Teatro Esperanza
4261 North 5th Street, Philadelphia PA 19140
Free parking available in the Bristol Street lot.

\$10 Adults
FREE 18 & Under

Across the nation and around the world, PHILADANCO is celebrated for its innovation, creativity, and preservation of predominantly African-American traditions in dance. To celebrate its upcoming 50th anniversary, PHILADANCO dancers will perform company favorites, including *Between the Lines* and *Super 8*. Founded in 1970, PHILADANCO has a legacy of breaking barriers and building bridges across cultural divides, consistently performing for audiences representing an amalgamation of people from diverse communities.

Conversation and Audience Q&A immediately following the performance, a complete program list for the event is below.

More information: <https://www.youtube.com/watch?v=xoH6Cb4L1H8&feature=youtu.be>

TICKETS: www.esperanzaartscenter.us/event/philadanco

About PHILADANCO. The award-winning Philadelphia Dance Company (PHILADANCO) the resident company of The Kimmel Center is currently preparing for its 50th Anniversary in 2020 and is now celebrating over 49 years of providing exceptional dance performances and training to dancers and audiences throughout the US and around the world and is moving gracefully into the next decade.

Continuing its original mission "to present the highest quality of professional dance performance and to provide exceptional training for the improvement of skills for emerging professional dancers and choreographers in a nurturing environment while increasing the appreciation of dance among its many communities" has withstood time, budget cuts and the passage of time. The Philadelphia Dance Company (PHILADANCO) survives and thrives despite the current economic climate.

Since its inception in 1970, The Philadelphia Dance Company (PHILADANCO) has had a significant impact on the dance world. As a cultural ambassador representing the United States, the Commonwealth



of Pennsylvania and the City of Philadelphia, its artistic direction and renowned national and international guest choreographers have developed a reputation for producing a dance repertory with passion, power, skill, and diversity. A stellar faculty (handpicked by Joan Myers Brown, Founder of PHILADANCO) has trained over 4,500 dancers in a comprehensive program achieving the highest level of technical skills in dance and performance. The unique blend of dance styles of PHILADANCO, and its roster of 50-60 concert performances and 45 residencies most years has made them one of the most sought after modern dance companies in the United States.

It has received recognition such as an NEA Fellowship and the prestigious National Choreography Planning Grant. It organized the historic first two International Conferences for Black Dance Companies in Philadelphia (1988). Now for the past 30 years, more than 600 people have assembled annually for the International Conference on Black Dance; headed by the International Association of Blacks in Dance (1991). A recent success was the collaboration with The Apollo Theater Foundation, Inc. 'Get On The Good Foot', and 'Straight Outta Philly' with Rennie Harris Prue movement. It constantly engages with the community through Drexel University, The University of Pennsylvania, Next Move concerts, Breaking Barriers and others

More importantly, PHILADANCO believes in and continues to provide quality arts instruction to young people with authentic learning experiences that engage their minds, hearts, and bodies. Its record of performing opportunities commissioned works and life-changing experiences is un-equaled.

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About Esperanza. Esperanza is a national community-based social benefit organization founded in 1986 by Rev. Luis Cortés and the Hispanic Clergy of Philadelphia & Vicinity with the biblical mandate to serve and advocate for "the least of these" (Matthew 25:40). Beginning with a local initiative, with programs targeted to address the unmet needs of North Philadelphia's Hispanic community, Rev. Cortés is now sought by national and international leaders alike on issues of economic and workforce development, housing, immigration, and education. Under his leadership, Esperanza has grown from a small operation to a \$50 million organization with more than 500 employees. Follow us on social media @esperanza_us on Twitter and Instagram, EsperanzaUSA on Facebook and Esperanza US on YouTube.

About Esperanza Arts Center. Guided by Esperanza's core values of faith, integrity, and excellence, Esperanza Arts Center is the center for Latino performing arts in the Philadelphia region, spotlighting the rich spectrum of traditions from Central and South America and the Caribbean, as well as other cultures from around the world, creating positive transformational experiences for students, families, and attendees of all ages through the arts. For more information visit www.esperanzaartscenter.us

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