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***{TRÉS}: A CONCERT AND FUNDRAISER FOR FRIENDS OF PUERTO RICO PRESENTED BY TEATRO ESPERANZA***

**FOR IMMEDIATE RELEASE. Philadelphia, PA – October 21, 2019**

*{Trés}*  
*Concert and Fundraiser for Friends of Puerto Rico*  
Saturday, October 26, 2019, 7:30pm

Teatro Esperanza  
4261 North 5th Street, Philadelphia PA 19140  
Free parking available in the Bristol Street lot.

Led by acclaimed saxophonist José A. Zayas Cabán, {Trés} brings their Tribute to Puerto Rico national tour and fundraiser to Philadelphia in a program that spotlights the music and composers of Puerto Rico.

Concert attendees will be given the opportunity to make donations to Friends of Puerto Rico, an organization dedicated to creating an economic and innovation hub in Puerto Rico by investing in the next generation of leaders and entrepreneurs. Donations can also be made online at [www.friendsofpuertorico.org](http://www.friendsofpuertorico.org).

More information:

{Trés} : <https://soundcloud.com/jose-antonio-zayas-caban>,  
<https://www.youtube.com/watch?v=Owj93fVb-Aw&feature=youtu.be>

Conversation and Audience Q&A immediately following the performance

Tickets \$15 Adults  
Free admission for students 18 and under.  
Tickets & Season Information are available at: [TeatroEsperanza.us](http://TeatroEsperanza.us)

Teatro Esperanza is Esperanza's venue for Latin Arts and Culture in the heart of Hunting Park, North Philadelphia. All performances at Teatro Esperanza are located inside Esperanza's main building at 4261 North 5th Street, Philadelphia PA 19140. Free parking available in the Bristol Street lot.

For more information or press passes please contact Joy Huertas at (215) 324-0746 ext. 480 or [jhuertas@esperanza.us](mailto:jhuertas@esperanza.us).

PROGRAM

Puerto Rico se Re-Inventa

José A. Zayas Cabán, Saxophone  
Colin Young, Saxophone  
Casey D. Rafn, Piano

Estaciones Porteñas  
I. Primavera Porteña (1970)  
II. Verano Porteño (1965)  
III. Otoño Porteño (1970)  
IV. Invierno Porteño (1969)

Astor Piazzolla

Homenaje A Puerto Rico  
La Borinqueña  
Romance del Campesino  
Preciosa  
Los Carreteros  
El Buen Borincano  
En Mi Viejo San Juan

Félix Astol Artés  
Roberto Cole  
Rafael Hernández  
Rafael Hernández  
Rafael Hernández  
Noel Estrada Suárez

ABOUT {Trés}

{Trés} started as a collaborative project by José Antonio Zayas Cabán and Colin Young, to create transcriptions for the ensemble (2 saxophones and piano) to perform. The trio has since performed chamber music by a wide range of composers (Villa Lobos, Fanny Mendelssohn, Poulenc, J.S. Bach, and Glinka) in Central America, the Caribbean, and throughout the United States



Recently, {Trés} finished a national tour titled *A Tribute to Puerto Rico* to raise awareness about the devastation from Hurricanes Irma and María. A portion of the proceeds from the tour were directed to Puerto Rico and the island's efforts to recover. This inspired the {Trés} 2019 project, their first annual multi-week residency in Puerto Rico.

As recipients of the 2019 New Music USA Project Grant, José and {Trés} are beginning collaborations with composers such as MacArthur and Guggenheim Award recipient Miguel Zenón, Brooklyn-based Angelica Negrón, Illinois-based Carlos Carrillo, and Dublin, Ireland-based Amanda Feery, {Trés} will bring free concerts – that will include new music – to low income communities across the island.

As a concert saxophonist and pedagogue, José A. Zayas Cabán has presented performances and taught master classes throughout Europe, the Caribbean, and North America. Beyond the Tribute to Puerto Rico tour, as a native Puerto Rican (Mayagüez, Puerto Rico) and member of an underserved (Latino) community, José has developed other non-traditional projects, allowing him and his collaborators to address our concerns about current events. Of these projects, two of them have been collaborations with Princeton University based composers Shelley Washington and Gemma Peacocke, and the subsequent recordings of *Skin* and *Big Talk*. *Skin*, for alto saxophone and electronics, is a work that considers the disparity individuals experience based on the color of their skin and *Big Talk*, a duo for two Baritone



Saxophones, is, in effect, an open letter to those who tolerate, or take part in, discrimination and harassment that asks them to cease and desist, and a refusal to accept or normalize these acts.

Located in the Twin Cities area, Casey Rafn currently holds positions at the Lundstrum Center for Performing Arts, Saint Paul Conservatory for Performing Artists, and is the pianist for the Bloomington Chorale. An award-winning performer and active freelancer, his upcoming season includes performances in Switzerland, Uruguay, and Shell Lake, WI. Originally from Two Harbors, MN, he received his bachelor's and master's degrees in piano performance from The University of Iowa studying under Dr. Ksenia Nosikova.

Colin Young is a concert saxophonist and educator living near Des Moines, Iowa. An active solo and chamber musician, Colin performs regularly with the piano trio {Trés} which performed in Costa Rica, Mexico City as well as throughout the United States. He also performs with the Des Moines Symphony and the Des Moines Metro Concert and Big Band as well as the Turner Center Jazz Orchestra and has recently played with the Minnesota Orchestra. As a member of the saxophone quartet Axius, Colin won prizes at the Fischhoff Chamber Music Competition, the Music Teachers National Association Chamber Music Competition, and the North American Saxophone Alliance Saxophone Quartet Competition. Colin currently serves on the faculties of Drake University and Grinnell College in Grinnell Iowa. As a soloist, Colin has given guest recitals and masterclasses across the United States. Colin is a Yamaha Performing Artist as well as a Rousseau Mouthpiece artist.

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**About Esperanza.** Esperanza is a national community-based social benefit organization founded in 1986 by Rev. Luis Cortés and the Hispanic Clergy of Philadelphia & Vicinity with the biblical mandate to serve and advocate for "the least of these" (Matthew 25:40). Beginning with a local initiative, with programs targeted to address the unmet needs of North Philadelphia's Hispanic community, Rev. Cortés is now sought by national and international leaders alike on issues of economic and workforce development, housing, immigration, and education. Under his leadership, Esperanza has grown from a small operation to a \$40 million organization with more than 450 employees. Follow us on social media @esperanza\_us on Twitter and Instagram, EsperanzaUSA on Facebook and Esperanza US on YouTube.

**About Teatro Esperanza.**

Guided by Esperanza's core values of faith, integrity, and excellence, Esperanza Arts Center is the center for Latino performing arts in the Philadelphia region, spotlighting the rich spectrum of traditions from Central and South America and the Caribbean, as well as other cultures from around the world, creating positive transformational experiences for students, families, and attendees of all ages through the arts. For more information visit [www.esperanzaartscenter.us](http://www.esperanzaartscenter.us)

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